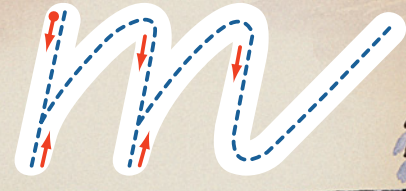


m



1.  



Handwriting practice box containing a solid 'm' on the left and a dashed 'm' on the right.

Tracing row 1: A row of ten dashed 'm' characters on a blue background with dotted lines above and below.

Tracing row 2: A row of ten dashed 'm' characters on a blue background with dotted lines above and below.

2. 

Handwriting row 1: A row of handwriting lines with a solid 'm' on the top line and a small 'm' at the end of the top line.

Handwriting row 2: A row of handwriting lines with a solid 'm' on the top line and a small 'm' at the end of the top line.

Handwriting row 3: A row of handwriting lines with a solid 'm' on the top line and a small 'm' at the end of the top line.

Handwriting row 4: A row of handwriting lines with a solid 'm' on the top line and a small 'm' at the end of the top line.

1. Im Klassengespräch die Schreibweise mit der Fingerspur einführen und mit Ankerbild und Lautgebärde vertiefen  
Buchstaben frei schreiben und Buchstaben nachspüren  
2. Die Reihen fortsetzen; Benennung des einzelnen Konsonanten „m“ = „Starter von mu“